

Curriculum Vitae

Mary Chapman
Mixed Media Artist,
Designer and Workshop Leader

Education and Qualifications

1984 – 1987	Winchester School of Art BA (Hons) Printed Textile Design
1983 – 1984	Croydon College of Art General Vocational Design
1982 – 1983	L'Ecole Nationale Superieure des Arts Appliques et des Metiers d'Art, Paris. Art and Textile Design
1981 – 1982	L'Ecole de Stylisme Fleuri Delaporte, Paris Fashion Design
1977 – 1978	Brighton Polytechnic Art Foundation

Further Training

Languages	Fluent in written and spoken French:
1979 – 1980	La Sorbonne, Paris. Advanced level French
1978 – 1979	L'Alliance Francaise, Paris. Intermediate level
1980	International House RSA Preparatory certificate in TEFL (Teaching English as a Foreign Language)
1981 – 1995	TEFL teaching at language schools in Paris & England, working with students and business people.
1991 – 1993	Personal development training in Paris, including Rebirthing training, Landmark Forum, A Course in Miracles & Technologies for Creating
1996	South East Arts seminars in Presentation Skills, Business Skills for Artists, Essential Writing Skills

Professional Experience

I have taught both privately and within art centres and design colleges.

These include Amersham College of Further Education (General Art and Design Btec); Parsons School of Design, Paris (Textile Design); Hastings College of Art and Technology (Fashion and Graphic Design departments); Evolution Arts and Health Centre, Brighton (Collage and Print techniques); All Saints Centre, Lewes; Northbrook College, Worthing; Connaught Centre, Hove; Africart, Brighton; Art at the Village, Portslade (Emmaus); plus Brixton Prison, London.

Many private classes in Collage and Print techniques – small groups and one-to-one. Studio assistant to Julie Arkell, papier mache artist. Textile designs for Sports and Beachwear, Promostyl Paris. Display panels of fabrics and photos for Premiere Vision, created at the studio of trend consultant, Li Edelkoort, Paris.

Administrative work at Evolution Arts Centre, Brighton; Hardware Gallery, London.

TEFL teaching – in Paris & England, working with young students and business people in companies.

Exhibitions

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| 2003 | Group exhibition, Brighton Festival Open House, Fiveways Trail |
| 2000 | Group exhibition, Brighton Designers and Makers Gallery |
| 2000 | Group exhibition, Blue Gallery, Brighton |
| 1998 | Group exhibition, Africart, Brighton. |
| 1997 | Group exhibition, "Lavish", Phoenix Gallery, Brighton |
| 1997 | Solo exhibition, Africart, Brighton |
| 1996 | Group exhibition, Star Gallery, Lewes. Summer Show |
| 1996 | Solo exhibition, Sussex Arts Club, Brighton |
| 1995 | Group exhibition, First Light Photography Gallery, Brighton |

- 1995 Solo exhibition, Horsham Arts Centre, Sussex
- 1995 Solo exhibition, Gardner Arts Centre, Brighton
- 1994 Group exhibition, "Distant Bells", Rye Art Gallery, Sussex
- 1994 Group exhibition, Art Index, Brighton Marina
- 1994 Group exhibition, Hastings Museum. Summer Exhibition
- 1993 Group exhibition, Rye Society of Arts Summer Exhibition
- 1992 Group exhibition, Parsons School of Design, Paris. Faculty Show
- 1992 Group exhibition, Parsons School of Design, New York
- 1992 Solo exhibition, Parsons School of Design, Paris
- 1992 Group exhibition, La Malandrine Gallery, Paris
- 1992 Solo exhibition, Chez Mary Beth Open House, Paris XVI
- 1990 Group exhibition, Hardware Gallery, Islington, London
- 1989 Solo exhibition, ZZZ's Cafe, Grays Inn Road, London
- 1989 Group exhibition, Candid '89, Business Design Centre, London
- 1988–89 Group exhibitions, Sue Williams Gallery, Portobello Rd, London
- 1988 Solo exhibition, Cafe Casbar, Covent Garden, London
- 1985–87 Textile Trade Fairs at Indigo, Lille, France; Interstoff, Frankfurt; Paritex, Paris and Surtex, New York

Commissions

Portraits of individuals & couples, mixed media collages using items collected that are personal to the people • mosaic tables, pots and shelves • textiles for t-shirt companies • painted plates • banners and mask displays for shop window displays.

Voluntary Work

Red Earth 'Geograph & Trace' environmental art project, Burling Gap, UK

Same Sky (giant willow model of Brighton Pavilion) constructed with Charlie Morrissey and other artists

Stage design for "Chicken Shed Theatre". Collaboration for performance backdrops of Anansi held at Royal Albert Hall & Sadlers Wells, London